



**Cece**  
**Disharoon**  
**Audio Engineer**

*Sound@disharoon.net*

**615-946-9995**  
[www.disharoon.net/cece/](http://www.disharoon.net/cece/)

**Professional Experience:**

SM / Audio Engineer	Strait Gate Productions	GMA Awards, Nissan dedication...	July 2005-present
Audio Engineer and/or Crew Supervisor	Conv. Production Services	Corporate work around Nashville	May 2005-present
Stage Manager	The Creation Festival - NW	Largest CCM festival in USA	July 2009 - present
Assist. Stage Manager	The Creation Festival - NE	Largest CCM festival in USA	June 2007 - present
Audio Engineer	Wildhorse Saloon	Various country acts	April 2006
Sound System Engineer	Piedmont Opera	<i>The Light in the Piazza</i>	Sept-Oct. 2008
Sound Engineer	CTS Audio	Power of Freedom, In Touch...	July 2005-July 2008
Audio Tech	Spectrum Sound	Shows in Nashville	Sept 2005-April 2006
Audio Tech	Blackhawk Audio, Inc.	Country Music Hall Of Fame...	April 2005-2006
Sound Engineer	Maryland Sound International (MSI)	The Presidential Inauguration, Times Square New Years, Gravity Games	June 2004-May 2005
Sound Intern	The Guthrie Theater	<i>The Pirates of Penzance ...</i>	March -May 2004
Sound,Steel,Crew Chief	The Creation Festival- NE	Biggest names in CCM	June 1999 - 2006
Monitor Board Op.	River Valley Ranch	Various CCM bands	Summer 2003
Steel Climber/Rigger	Washington, D.C.	NFL Kickoff, Metallica, HFStival	July 2003-April 2005
Sound Shop Supervisor	Performance Place- NCSA		Aug 2003-May 2004
IATSE Local 19 C List	Baltimore, MD		July 2001-April 2005
Sound Technician	Baltimore, MD	Cry of Mercy- indie band	Feb. 2000-April 2005

**Tours**

Stage Manager	Girls of Grace 2011	Point of Grace's girls conference	
Stage Manager	Home for the Holidays 2010	Point of Grace f. Chris August	
Stage Manager	Awake Tonight Tour 2010	tobyMac, Skillet, & House of Heroes	
System Tech	Women of Faith 07 & 08	Nationwide in-the-round conference	CTS Audio
System Engineer	Winter Wonderland 06 & 07	Point of Grace f. Scott Krippayne	CTS Audio
System Tech/SM	SHOUTfest 05 & 06	Skillet, Jars of Clay , Sonicflood...	CTS Audio
Stage Tech	Rock-n-Soul Revue 04	Hall & Oates, Michael McDonald	Maryland Sound

**Performing Arts Experience:**

**The North Carolina School of The Arts (2001-2004):**

Sound System Designer	<i>Floyd Collins</i>	Dir: Gerald Freedman
Sound Designer	Fall Dance 2003, <i>Of Mice and Men</i> , Directing Scenes III, Emerging Choreographers	
Production Sound Engineer	Spring Dance Concert 2003, Emerging Choreographers, <i>Man and Superman</i> , <i>The Cripple of Inishmaan</i> , Fall Dance 2002, <i>Undiscovered Country</i> , etc ...	
Sound Board Op.	Numerous events on campus: Theater, Dance, and Music events	

**Technical Skills and Training:**

College: The UNC School of the Arts	High School: The Baltimore School for the Arts
Major: Sound Design (Bachelor of Fine Arts)	Major: Theater Production
Graduation: May 29, 2004	Graduation: June 2000 (with honors)
Theater Sound Design, Stage Management, Audio System Design, Theatrical and Concert Rigging (esp. JBL Vertec), Audio Stage Tech, RF Tech, FOH and Monitor Mixing, Digital Recording and Editing (Protools, Soundforge), AutoCAD (2D and 3D), Hand Drafting, Cable Repair, Foley, Programming (SoundWeb, MediaMatrix, London, Crown)	
Steel Climbing and Stage Assembly, Stage Carpentry, Stage Lighting/Electrics, Video Production, CPR and First Aid, TN Commercial Driver's License, French Proficiency	

**References:** please contact me for reference information